柔道女子軽量級選手における組み方の違いによる背負投動作の研究
The study of motion of SEOINAGE by different way of KUMITE done by woman players in light weight category

○福見友子 1, 片山麗子 2, 竹内京子 3, 伊部尚子 4, 山田利彦 5
1,5 了徳寺大学, 2 筑波総合研究所, 3 帝京平成大学, 4 常翔学園
Tomoko Fukumi 1, Shou Katayama 2, Kyoko Takeuchi 3, Shoko Ibe 4, Toshihiko Yamada 5
1,5 University of Ryotokuji, 2 Tsukuba Synthesis institute, 3 Teikyo Heisei University, 4 Josyo Gakuen high school

Abstract: In Judo competition, it is necessary for player to correspond to change of KUMITE well for own offence. There are few research which object is woman player’s KUMITE. The above facts is the reason that the purpose of this study is to analyze the difference of SEOINAGE for AYOTSU and KENKAYOTSU by Image, Electromyogram, Consciousness survey. The result of this study is that different way of KUMITE brought different feature in way of SEOINAGE to each subject. Each subject’s common feather is following. To AYOTSU, the output of muscle was not remarkable. To KENKAYOTSU, subject plunged was into opponent’s inside leg. Both to AYOTSU and to KENKAYOTSU, output of muscle was the peak when player did SEOINAGE. Subjects had a change for the method from a difference AYOTSU and KENKAYOTSU. It was performed consciously. Furthermore, it was the change that captured each characteristic.