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Through Heihohidensho written by Kansuke YAMAMOTO

Kenya UCHIDA, Yamanashi

1. Purpose

I found Heihohidensho, written by Kansuke YAMAMOTO, in Shirane Togen Museum. An article, Kendo and Culture, written by Kazuo OKADA, does not have enough information and it is impossible to know about the concept of the book. So I will write about the concepts of each of its topics.

2. Origin of Heihohidensho

Kendo and Culture says, “Kansuke YAMAMOTO wrote Heihohidensho through his experiences on the battle fields and handed it out on the day of May, 1546, at his age of 47.” But it is highly unlikely because it is usually said that he worked for Singen TAKEDA from when he was 50, and in 1546 he was 53.

3. Contents

Heihohidensho has two volumes. “Ken(金)” “Kon(坤)” The volume of Ken has the part of Gennryu(元立) after its Preface, 17 general thoughts about battle ways. After that a part of mokuroku(目録) is written.

The volume of Kon has 21 items for “Jinri(人利)” and 20 for “Chiri(地利),” 13 for “Tenri(天利).”

4. Conclusion

Though, the volume of Ken does not directly matter for today’s martial arts. It has contents that directors of battles on towns should understand as learners of budo.