部では、主に父と子の関係性が描かれており、Coleridge の作品に対する距離感に変化が起きていた。作品の根幹に深く関与しないとされることの多かった第二部結びは、作品理解への鍵であり、「クリスタルベル」を或る家族の物語として読む方向性を示唆するものであった。

4. Political Keats

（奈良女子大学客員教授 Stephen Hedley Clark）

Recent criticism has reacted against the impressionistic formalism of Geoffrey Hartman’s essay, ‘Poem and Ideology: a study of Keats’s “To Autumn”’ (1975) in favour of Jerome McGann’s approach in ‘Keats and the Historical Method in Literary Criticism’ (1979), for whom the historical truth of the poem resides in its repression of the trauma represented by the Peterloo massacre. This essay will explore the collective dimension to what Andrew Bennett has termed Keats’s ‘posthumous life'; and argue that his poetry may be read historically not only with regard to contemporary radicalism but also within the longer context of the British imperial century, and more specifically in relation to another 25-year-old writer dying tragically young. Wilfred Owen’s indebtedness to Keats has been extensively documented by Jon Stallworthy and Dominic Hibberd among others, but usually in terms of maturing out of a lush romantic idiom into a harsher style appropriate to modern warfare. I contended that what Nicholas Roe described as Keats’s ‘forcefully proleptic imagination’ finds its completion in Owen’s simultaneous mockery of and lament for an ideal of national destiny. Not only may the recent political contextualisation of Keats be read forward into Owen, but his own writing may be seen as already containing a tragic intimation of the ‘death-day of empires’ dramatised so poignantly in his successor. Particular attention will be paid to ‘Ode to Autumn’, ‘La Belle Dame sans Merci’ and the opening of the third book of Endymion in Keats; and to ‘Anthem for Doomed Youth’, ‘Dulce et Decorum Est’, ‘The Kind Ghosts’ and ‘Strange Meeting’ in Owen. The argument will be supported by detailed reference to Owen’s copiously annotated collection of editions and biographies of Keats, now held in the archive at Oxford University Library.

研究発表第六室（司会・米本弘一、森田健介、風呂本武敏）

1. 歴史と虚構——モントローズ伯をめぐる詩と小説

（福岡女子大学大学院 宮原牧子）

本発表は歴史をうたう虚構の効果について、17世紀のスコットランドの英雄 Monstre を題材とした二作品、伝承バラッド “The Haughs of Cromdale” と、スコットランド詩人 Aytoun のバラッド詩 “The Execution of Monstrose” を例にとり考察した。伝承パ