CONTENTS

1 Kumiko KOBAYASHI
   “Only the Flat Irons”: Counter-monuments in The Sound and the Fury

21 Mariko UTSU
   A Subversive Subplot in Kate Chopin’s “Ma’am Pélagie”

35 Teppei KURUMA
   “I, Too, Was Liege to Rainbows”: Hart Crane’s “The Dance” and Breaking the Mirror’s Pledge

55 Akira YOKOYAMA
   Fighting the American Civil War in the 1930s: Sentimentality and Manhood in For Whom the Bell Tolls

73 Allan BOUARIB
   Escape from the Real: Desire, Openness, and Closure in Three Early Works by Philip K. Dick

91 Hideo TSUJI
   Another Style of Love: Self-Exploration by Detour in James Baldwin’s Another Country

<Book Review>
110 New Arrivals

132 ALSJ General Meeting Program and Symposium Proceedings

142 Contributors

143 Call for Submissions

144 The ALSJ Young Scholar Award for 2014

145 The American Literature Society of Japan Copyright Policy