1997 THE INSTITUTE OF IMAGE INFORMATION AND TELEVISION ENGINEERS
SUMMARY PROCEEDINGS OF THE 1997 ITE ANNUAL CONVENTION

Date      Wednesday~Friday, July 23~25, 1997
Place     Tokyo Institute of Technology
           (2-12-1 Osokayama, Meguro-Ku, Tokyo 152, Japan)

Symposium
S1. Super High Definition Imaging
S2. Versatile Recording Technology Employing Disk and Its Future Trend
S3. CATV Goes Near to the Paradigm Shift
S4. Virtual Reality
S5. Agent Software Technologies

Theme Session
① Facial/Human Image Processing
② 3-D Imaging
③ PDP
④ Digital Video Production
⑤ Learning, Adaptation and Evolution in Image Information

Oral Presentation 214 papers will be presented in 30 session on these papers describe the latest results of research and or testing technical presentations of new manufactures, new facilities and operation techniques, etc. relating to image electronics image information engineering and broadcast engineering.

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Panel Discussion

Date      July 24 (Thu.), 1997, 15:15~17:45
Place     A Lecture Hall, Tokyo Institute of Technology
Theme     「Who Amuses us with Multimedia Services ？」
Coordinator and Chairman: Hiroshi Harashima(The University of Tokyo)
Panelist : Tomoyuki Sugiyama(Digital Hollywood)
           Masayuki Nakajima(Tokyo Institute of Technology)
           Katsuhiko Hayashi(NHK Enterprises 21)
           Susumu Furukawa(Microsoft)

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BANQUET

Time and Date  July 24 (Thu.), 1997, 18:00～
Place         Banquet Room, Tokyo Institute of Technology
Fee           ¥ 6,000 (Ladies and Students ¥ 3,000)
Application   Tickets for the banquet will be sold at the information desk and the banquet hall.
              We hope many of you will attend the banquet.
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<tr>
<th>Time</th>
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**Room A**
- 10:30: 26. Radio & Optical Fiber Transmission
- 11:30: 27. Radio & Optical Fiber Transmission

**Room B**
- 9:30: 21. Image Coding
- 10:30: 22. Image Coding
- 11:30: 23. Image Coding
- 12:30: 24. Image Coding

**Room C**
- 9:30: 16. Human Information I
- 10:30: 17. Human Information II
- 11:30: 18. Human Information III
- 12:30: 19. Human Information IV

**Room D**
- 9:30: 11. Broadcasting System II ~ISOB~
- 11:30: 13. Broadcasting System IV ~Image Coding~

**Room E**
- 9:30: 30. (Theme Session) Facial Recognition
- 10:30: 31. (Theme Session) Facial Recognition
- 11:30: 32. (Theme Session) Facial Recognition
- 12:30: 33. (Theme Session) Facial Recognition

**Room F**
- 9:30: 23. (Theme Session) Digital Video Production
- 10:30: 24. (Theme Session) Digital Video Production
- 11:30: 25. (Theme Session) Digital Video Production
- 12:30: 26. (Theme Session) Digital Video Production

**Room G**
- 9:30: 2. Information Pickup II
- 10:30: 3. Information Pickup III
- 11:30: 4. Information Pickup IV
- 12:30: 5. Information Pickup V

**Panel Discussion**
- 14:30: 6. Artistic Image Technology
- 15:30: 7. Consumer Electronics I
- 16:30: 8. Consumer Electronics II

**Banquet**
- 17:30: 9. Image Recording
- 18:00: 10. Image Recording

**Additional Information**
- West No.3 Room A: No. 321
- West No.5 Room D: 521
- West No.6 Room G: 611
- Room B: 323
- Room E: 531
- Room C: 331
- Room F: 541

Head Office Rest Room: No. 322, Panel Discussion: A Lecture Hall