Dear Readers,

We are happy to announce the release of the inaugural issue of the Journal of the Japanese Association of Digital Humanities (JJADH). The Japanese Association of Digital Humanities was founded in 2011, becoming a constituent organization of ADHO in 2013. While Digital Humanities has been practiced in Japan for more than two decades, up to now, little is known outside of Japan regarding the content of Japan advancements in this field. We therefore aim to rectify this situation by initiating a first-tier peer reviewed international journal published in English. Although we hope to be able to shed light on projects in developments in Japan, we will be accepting article submissions from DH practitioners around the world on a broad range of topics.

In this issue we present eight articles that deal with various issues in Digital Humanities, authored by both local Japanese scholars and researchers from abroad. The articles in this issue were drawn exclusively from presentations made in previous conferences of the JADH, but henceforth, we will be opening up the Call for Papers to include articles written by DH scholars around the world. We look forward to your reception of this first issue, and to seeing your articles published in our journal in the future.

In bringing this first volume to fruition, I would like to extend my deep gratitude to the members of the editorial board for their solid support and guidance. We also deeply appreciate the work of our copy editor, Ms. Susie Lorand, who has helped us to establish a strong standard of literary accuracy and consistency in these articles dealing with disparate fields and topics. Most importantly, I would like to thank Dr. Kiyonori Nagasaki of DHII, who has been the driving force, both spiritually and technically, in making the JJADH a reality.

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