Editorial Note

*Japanese Review of Cultural Anthropology* is an English journal published by the Japanese Society of Cultural Anthropology (formerly the Japanese Society of Ethnology). *JRCA* was launched in 1998 as an independent occasional publication, with the aim of introducing anthropological research in Japan to our international colleagues in the form of review articles. Since 2001, the Society has changed the status of *JRCA* to that of a supplementary volume to *Bunkajinruigaku* (*Japanese Journal of Cultural Anthropology*), the official quarterly journal of the Society published in Japanese. While retaining its original purpose, *JRCA* has accepted research articles for publication since vol. 3, 2002.

*JRCA* is published annually. Members of the Japanese Society of Cultural Anthropology are encouraged to submit articles for publication. For details, please consult “Instructions to Contributors” and “Review Procedures for Japanese Review of Cultural Anthropology” in this volume.

As with the previous volumes of this journal, a major problem in editing is trying to establish a degree of uniformity in style, especially in regard to personal names and references. The policy of *JRCA* is to give East Asian (Japanese, Chinese, Korean, etc.) names in the original order, with family names first. Throughout the volume, family names, both Asian and Western, are given in small capitals to avoid confusion. In the list of references, original titles in East Asian languages are written in original script, together with English translations, rather than simply in a romanized form as is the practice in many publications in the West.