Message from the Editor

It is a great pleasure and honour for us, the members of the Party of Powder Technology (Japan), to declare our new annual publication of "KONA" and to present its first issue to you.

"KONA" is the Japanese word that means "powder". Our publication of "KONA" is aimed, as its sub-title indicates, to introduce annually Powder Science and Technology in Japan to the interested parties in the world.

Powder is a very universal form of existence of substances and materials. It is seen in each part of the natural and industrial worlds. Thus the knowledge on the properties and behaviours of powders is of fundamental importance for understanding of the natural phenomena as well as for the industrial progress. Further, there are great many people in widely spread fields, who have interest in powders, who handle powders day to day, and who try to solve the problem relating to powders.

In recent years, the world-wide institutions or societies have been organized by those people under the banner of Powder Technology and Powder Science. Special periodicals are now being published. Also the abstracts of powder-related reports are often introduced in the various information papers. In Japan, too, research and development have been actively and earnestly carried out, and their fruits are being distributed through the world as the high-technology products. However, the information written in Japanese seldom catch the eyes of foreigners due to the language barrier.

We will publish "KONA" with the aim to introduce in the English language and free of fee, the latest research on powders and technological development made in Japan, in a manner as original as possible, although we shall be restricted for the time being to annual publication with 60-80 pages and 500 copies of circulation.

Launching of the Japanese industry is being welcomed in some places of the world, and is causing serious problems in other parts. In the case of our "KONA", however, it will produce no friction on the part of its "receiver", but there exist certain problems on the side of "supplier". One is the financial problem and the other is the selection of the theses for introduction in the limited pages from a great many research results. Also we have to work out to whom we should present the limited number of copies.

The Chinese character appearing on the cover page of "KONA" means powder, and it is a reproduction of the original writing by the late Mr. Eiichi Hosokawa. He was the founder and the former president of Hosokawa Micron Corporation, who will sponsor our publication. Mr. E. Hosokawa was the inventor of the prototype of the

Micron Mill which has been well known among the industries as a high-efficiency size reduction equipment. In 1957 he established a separate organization of Hosokawa Micromeritics Laboratory, and at the time of its opening Mr. E. Hosokawa stated that the Laboratory was founded not for the sake of seeking the direct profit but for the purpose of contribution to the technological societies through research and development of powder technology and powder science. The spirit was taken over by Mr. Masuo Hosokawa, president of the Company and it has been decided that "KONA" would be published as a part of the activities of Hosokawa Micromeritics Laboratory. Thus the first financial problem has been solved.

"KONA" is edited by us, the members of the Party of Powder Technology. We are the group of academic society who desire to extend cooperation for the advance of powder technology. Amongst us are the distinguished authorities in the field of powder technology in Japan. We will take responsibility for proper selection of the theses to be introduced and for determination of the circulation recipients. We will carry out these tasks with best for solution of the above-mentioned second problem.

No. 1 of "KONA" is the first fruit of our small trials. In presenting it to you as one of the selected readers, we sincerely ask you to warmly accept it and hope to receive your advice and cooperation hereafter, so that "KONA" will grow into a more significant publication.

Yours truly,

A handwritten signature in black ink, reading "N. Yoshioka" in a cursive style.

Naoya Yoshioka
Editor in chief