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* The Will and the Koto Harp of Utsuho-monogatari .................. Hiroyuki Honguu
* A Thematic Change in the "Wakana" Part of Genji-monogatari: A Note on the De-Idolization of Hikaru-Genji .......... Takashi Imai
* Doppo Kunikida and the Historical Perspective of the Minyûsha Society: His Skeptical Attitude to the Intellectualist "People's History" .......... Hiroshi Kimura

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Reading:

The Dawn in Onomichi: A Note on Yasujirô Ozu's Tokyo-monogatari .......... Yumiko Watanabe

Reviews:

Ryôhei Itô, The Poetical Discourses of the Edo Period .................. Aiko Maki
Yuha Park, National Identity: Sôseki Natsume, Literature, and Modernity .......... Kengo Fujio
Masako Takahashi, The Modernity and Nationalism of Tôson Shimazaki .......... Hiroaki Nakayama
Tsutomu Miyakoshi, Naoya Shiga: The Symphonic World of Anya-kôro .......... Yuka Furukawa
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