English Translation of Rules
for Handling Literary Works of the Phonetic Society of Japan
(Established on Sept. 26, 2009)

(Purpose)
1. The present rules (hereinafter referred to as the “Rules”) set forth the handling of copyrights to the literary works and research papers (hereinafter referred to as the “Journal of the Society”) in publications, such as the Journal of the Phonetic Society of Japan (hereinafter referred to as the “literary works”).

(Copyright Ownership by the Society)
2. Copyrights to the literary works (rights excluding the “moral rights of the author” out of the “rights of the author” provided for in the Copyright Act of Japan) shall be owned by the Society. An author shall be deemed to have agreed to the Rules at the time when he/she has submitted his/her literary works to the Society and when he/she reproduces his/her literary works or publishes them through the Internet etc. (hereinafter referred to as the “reproduction of literary works”), he/she shall comply with the Rules. In addition, the Society shall not own the copyright to such literary works that failed to be published in the Journal of the Society.

(Condition for an Author to Make a Reproduction)
3. When an author makes a reproduction of his/her literary works on his/her own or through a third party, he/she shall notify the Society in advance. When such notice is issued, the Society shall grant approval thereto, except that there is any special reason. The Society shall not claim its right to compensation that is paid for the reproduction to the author.

(Condition for the Society to Make a Reproduction)
4. When the Society makes a reproduction of its literary works on its own or through a third party, such reproduction shall need to be extensively beneficial to the members of the Society including the author. In case compensation was paid for a reproduction of literary works to the Society by a third party, it shall be treated as the revenue of the Society.

(Case Where an Author Has Infringed a Copyright of a Third Party)
5. In the event it has become clear that, in compliance with an offer made by a third party, literary works carried in the Journal of the Society have infringed a copyright of the third party, all responsibilities shall be borne by the author.

(Literary Works Before the Establishment of the Rules)
6. With regard to literary works before the establishment of the Rules, the Society may deal with them in accordance with the Rules. Provided, however, that in the event an objection has been lodged by an author of the literary works that were carried in the Journal of the Society before the establishment of the Rules, a resolution not to work as disadvantages to either party shall be sought after mutual consultations.