Information for Contributors (revised on April 1, 2015)

1. QUALIFICATION: Only members of the Phonetic Society of Japan are qualified to contribute. With regard to co-authored articles, at least the first author must be a member of the Society. This is not required for the invited papers.

2. THE MANUSCRIPT: Articles are restricted to work not published in other academic or commercial journals, books, or monographs. Articles based on orally-presented versions or revisions of articles appearing in working papers, etc. must contain information on the previous versions.

   All manuscripts should be prepared, in principle, using word processing software, and typed double-spaced throughout on either A4 or letter size paper. In principle, tables and figures should be in grayscale, not in color, and included in the text at appropriate places (for initial submissions only).

   Manuscripts should be in one of the following five categories: (a) research articles, (b) research notes, (c) reviews or review articles, (d) remarks and replies, or (e) squibs.

   All manuscripts except squibs should be accompanied with five to eight keywords in English. Manuscripts of research articles, research notes, and review articles should also be accompanied with an English summary of approximately 100 words.

3. LENGTH: Manuscripts of research articles and review articles should not exceed 14 printed pages of the journal, including summary, notes, tables, figures and references. If the article exceeds the maximal length, the printing expense of the exceeding pages (10,000 yen per page) will be charged to the author. Squibs should not exceed two printed pages. As for other types of manuscripts, the shorter, the better.

4. NOTES: Endnotes should be used instead of footnotes.

5. REFERENCES: A full bibliography should be given at the end of the manuscript with the heading References. Examples of reference style are given below. Citation in the text should be given as: Kiritani, Itoh and Fujimura (1975). (S. Haraguchi 1991, p. 107, M. Sugito and H. Hirose 1978, pp. 35–36). The first names of the authors may be given in full, or can be indicated by initials.


   — 88 —

   Dordrecht: Foris.


6. LANGUAGE: Manuscripts should be written in Japanese or English. Authors whose native language is different from the one used in the manuscript are advised to have their manuscripts or summaries corrected and edited prior to submission by a qualified native speaker. Authors unfamiliar with Japanese can submit English summaries, which will be translated into Japanese by the Editorial Board.

7. SUBMISSION: Manuscripts should be submitted through https://mc.manuscriptcentral.com/psj. Authors’ names and their affiliations should not appear in the manuscript itself for initial submissions. All fonts should be embedded in the PDF file to avoid font substitution.

8. ACCEPTANCE: In principle, contributions are subject to review by two anonymous reviewers. Acceptance or rejection is decided by the Editorial Board after suitable revisions have been made. After acceptance, authors should submit the final version of their article in hard copy as well as in electronic files. Tables and figures should be on separate pages/files.

9. PROOFREADING: Authors are responsible for the first proofreading only. Corrections should be restricted to typographical errors. Changes in the text are not permitted.

10. CHARGES: Extra costs due to the use of special characters, symbols, and color printings may be charged to the author.

11. COMPLIMENTARY COPIES: First authors will receive three copies of the issue in which the article appears plus twenty copies of offprints.

12. ADDITIONAL OFFPRINTS AND PDF FILE: Additional offprints and a PDF file may be ordered at the author's expenses at the time of proofreading. The PDF file should not be posted on websites for one year after publication.

13. COPYRIGHT: The copyright of the published articles belongs to the Phonetic Society of Japan.

Satoshi IMAZUMI, Editor
E-mail: edinch.jphonassoc@gmail.com

NII-Electronic Library Service